

ACREAGE: 76

**HISTORIC AND NATURAL DISTRICTS
INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY
UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: Division for Historic Preservation DATE: 3/83

YOUR ADDRESS: Agency Bldg. 1, Empire State Plaza TELEPHONE: 518-474-0479

ORGANIZATION (if any): _____

* * * * *

1. NAME OF DISTRICT: Keeseville Historic District

Clinton/

2. COUNTY: Essex TOWN/CITY: _____ VILLAGE: _____

3. DESCRIPTION:

See Attached

4. SIGNIFICANCE:

See Attached

5. MAP:

6. SOURCES:

7. THREATS TO AREA:

BY ZONING BY ROADS BY DEVELOPERS

BY DETERIORATION OTHER _____

ADDITIONAL COMMENTS:

8. LOCAL ATTITUDES TOWARD THE AREA:

9. PHOTOS:

3. Description

The Keeseville Historic District consists of 142 structures concentrated on the streets east and west of the Ausable River, which bisects the village. The historic commercial focus of the district is Main Street and Front Street. Residential areas of the district extend several blocks east, west and south of the massive stone arch bridge which links both halves of Keeseville. Buildings encompassed by the boundaries generally consist of two-story frame, brick or stone residential, industrial, civic, commercial, and ecclesiastical structures built between 1820 and 1936. Only eleven buildings do not contribute to the significance of the historic district. Six of these modern, non-contributing buildings are concentrated in the commercial block bounded by Main, Front and Clinton Streets, where they occupy the site of commercial structures destroyed by a series of fires near the village center. In order to encompass surrounding residential streets whose integrity has not been affected by the fires, the district boundaries are drawn for cohesion, thereby avoiding the gap which would otherwise occur if the block were excluded. Boundaries of the district are those delineated on the enclosed large-scale map. An annotated list of buildings included in the historic district follows.

4. Significance

The Keeseville Historic District encompasses structures reflecting the development of a significant center of Adirondack regional commerce and industry during the nineteenth century. The district contains significant, well-preserved examples of industrial and commercial buildings, working-class houses, stylish entrepreneurs' residences, and two historic bridges spanning the Ausable River. Keeseville's rich architectural heritage within the district includes distinctive regional examples of Classical, Gothic Revival, and Italianate design (many designed and built by noted local craftsmen/housewrights Seneca and Isaac Perry), as well as significant vernacular structures, many built of local river sandstone. In its historic setting and in the quality and variety of its historic structures, the Keeseville Historic District typifies the Adirondack water-powered mill community of the period 1820-1890.

Keeseville Village Multiple Resource Area
Keeseville Historic District
Keeseville, Clinton/Essex Counties

<u>UNIQUE SITE NUMBER</u>	<u>MAP KEY</u>	<u>DATE</u>	<u>DESCRIPTION</u>
AUSABLE STREET			
019-43-0032	A1	c.1860	One and one-half story altered modest vernacular frame residence with gable roof, clapboard siding; modern side wing and garage, picture window added.
0036	A2	1875	One and one-half story modest vernacular frame residence with gable roof, clapboard siding, raised one-story porch, shed dormer.
0033	A3	1860	One and one-half story modest vernacular frame residence with gable roof, clapboard siding, small elaborate late nineteenth century entrance portico with turned features.
0037	A4	1875	One and one-half story modest vernacular frame residence with gable roof, clapboard siding, bracketed front porch with balustrade, front door flanked by sidelights and pilasters.
0052	A5	1850	Old brewery; two-story, thirteen-bay stone apartment building with gable roof, three small, modern pedimented porches on front facade; originally a brewery; remains of several original vats survive in the cellar.
0050	A6	1849	Two-story, three-bay Greek Revival style frame residence with gable roof with pediment, clapboard siding, corner pilasters, paneled front door surrounded by entablature, pilasters and sidelights, late nineteenth century rear and side additions; interior largely intact.
0034	A7	c.1840	Green Apple Inn; two-story vernacular frame apartment building with gable roof, exposed rafter ends, clapboard siding, single and paired double-hung windows with simple moldings, one-story side wing (1870); originally an inn; historically significant as a station on the Underground Railroad; the remains of a tunnel and hidden room survive in the cellar.
0038	A8	1839	Two-story, five-bay altered vernacular frame residence with gable roof, clapboard siding, two-story rear wing, partially enclosed front porch with small pediment over entrance, two-over-two double-hung windows.

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0035	A9	1847	Complex of stone and frame industrial buildings adjacent to Ausable River, its original power source; used by the Ausable Horse Nail Company, one of the most successful nineteenth-century industries in Keeseville; established in 1862 by Edmund Kingsland, it employed 200 people and produced 1,000 tons of finished nails annually, providing great economic impetus to the growth and development in the village (photo 7).
0049	A10	c.1850	One and one-half story modest altered vernacular frame residence with gable roof, clapboard siding, L-shaped plan, enclosed entrance porch.
0048	A12	c.1850	One and one-half story modest vernacular frame residence with gable roof, clapboard siding, late nineteenth century encircling porch with simple posts and brackets (later enclosed).
0039	A14	c.1850	Two-story frame residence with multiple additions: original five-bay structure with gable roof, clapboard siding, front porch with brackets; three-story addition with mansard roof and gabled dormers; two-story side and rear additions.
0047	A16	c.1860	Two-story vernacular frame residence with gable roof, asphalt siding, raised one-story porch with simple posts and brackets.
0040	A18	c.1860	Rowe Block; one and one-half story stone blacksmith shop with gable roof, street facade stuccoed over, large gabled dormer with clapboard siding; representative example of mid-nineteenth century rural commercial architecture, one of several in a row on the street; originally the J.S. Mussen Wheelright and Blacksmith Shop (photo 8).
0041	A20	c.1860	Boule Block; two-story blacksmith shop with stone first story, brick second story, gable roof, one-story frame side addition; representative example of modest, mid-nineteenth century commercial architecture of the region. (photo 8).

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<u>UNIQUE SITE NUMBER</u>	<u>MAP KEY</u>	<u>DATE</u>	<u>DESCRIPTION</u>
0042	A22	c.1860	Boule Block; two-story brick wheelright shop with post-1920 frame upper story on north section; south section exhibits corbeled brick cornice and lintels; representative example of mid-nineteenth century commercial block in village (photo 8).
0043	A24	1970	Town of Ausable Offices; one-story modern stone and frame office building, <u>NON-CONTRIBUTING</u> (photo 13).
0044	A26	c.1870	Two and one-half story vernacular frame residence with gable roof, clapboard siding, bracketed front and side porches, first-story bay window; good representative example of vernacular worker's house in Keeseville.
0045	A28	c.1870	Two and one-half story vernacular frame residence with gable roof, clapboard siding, front porch with simple posts and brackets, modern second-story window; representative example of worker's house.
0051	A30	c.1865	Two-story altered vernacular frame residence with gable roof, aluminum siding, simple front porch, rear shed addition, altered second story windows.
0046	A32	c.1835	Riverside Hotel; two-story modest vernacular frame inn with mid-nineteenth century additions, gable roof, clapboard siding, sandstone foundation, encircling raised porch with brackets and frieze, simple window moldings, two-story rear wing; notable interior features include a stamped metal ceiling and twelve original guest rooms.
<u>BEACH STREET</u>			
031-01-0036	B1	pre-1852	Two-story vernacular frame residence with gable roof, cornice with paired brackets, clapboard siding, three-bay front porch with turned posts, spindle lattice and brackets; representative example of regional vernacular residence (photo 4).

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0041	B2	Pre-1852	Two-story altered vernacular frame residence with gable roof, aluminum siding, raised porch partially enclosed.
0037	B3	c.1870	One and one-half story altered vernacular frame residence with gable roof, aluminum siding, three-bay front porch with turned posts and scroll brackets.
0042	B4	Pre-1852	One and one-half story altered vernacular frame residence; contributes in scale and form despite aluminum siding and modern porch.
0038	B5	c.1840-1850	The Severance House; two-story brick Greek Revival style residence with gable roof with pediment, stone lintels and sills, pilasters and unusual scroll brackets around recessed front doors, lunette in tympanum, rear extensively altered.
0043	B6	Pre-1869	One and one-half story vernacular frame residence with gable roof, clapboard siding; entablature, pilasters and sidelights surround entrance.
0039	B7	c.1880	Two-story vernacular frame residence with gable roof, aluminum siding, partially enclosed front porch with brackets, one-story side wing.
0044	B8	1846	Two-story vernacular frame residence with gable roof, asbestos siding, L-shaped plan, entablature and pilasters surrounding entrance, simple side porch.
0040	B9	c.1865	Two-story vernacular frame residence with gable roof, clapboard siding, cornice with paired brackets, mitered-arch attic window, small, ornate, bracketed front porch; representative example of nineteenth century worker's house in Keeseville.
0045	B10	1882	Two and one-half story vernacular Queen Anne style frame residence with gable roof, clapboard siding, L-shaped plan, stained-glass windows with arched moldings, first-story front bay window, first-story front porch.

<u>UNIQUE SITE NUMBER</u>	<u>MAP KEY</u>	<u>DATE</u>	<u>DESCRIPTION</u>
0048	B11	c.1850	Two-story vernacular frame residence with gable roof, clapboard siding; small, elaborate front entrance porch embellishes the otherwise simple building.
0046	B12	c.1830s	One and one-half story vernacular frame residence with late nineteenth century alterations, gable roof, clapboard siding including scalloped shingles in gable fields, raised front porch with pediment.
0047	B14	c.1835	Two-story modest vernacular frame residence with gable roof; entablature and pilasters surrounding entrance, pre-1869 one-story side addition with porch, modest but intact example of worker's house.
CLINTON STREET			
0071	C1	c.1865	The Collins Shop; two-story frame manufacturing structure on the Ausable River; presently used for storage; gable roof, clapboard siding, simple vernacular design; this is the only surviving building associated with the Prescott Furniture, Sash, Door and Blind Manufactory, one of the largest employers and industrial concerns in the village for almost a century.
0065	C2	c.1850	Two-story frame barn with gable roof, clapboard siding, stone foundation, decorated ventilator, delicate gable and pendants; one of the few extant mid-nineteenth century dependencies within the district.
0070	C3	1878	Bailey Funeral Home; two-story altered vernacular frame residential building with aluminum siding, two-story front bay window.
0074	C4	c.1880	One and one-half story vernacular frame residence with gable roof, aluminum siding, side porch.
019-43-0001	O3	1888	Steel suspension foot bridge; 240-foot span of steel wire rope cables between lattice-braced, riveted steel towers; built by Berlin Iron Bridge Company; unique New York example and key visual element of district (photo 6).

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<u>UNIQUE SITE NUMBER</u>	<u>MAP KEY</u>	<u>DATE</u>	<u>DESCRIPTION</u>
031-01-0069	C5	c.1890	Two-story vernacular frame residence with gable and hipped roof, clapboard siding, simple raised entrance porch.
0073	C6	1852	St. Paul's Episcopal Church; rural Victorian Gothic style frame church with steeply pitched gable roof, cornice with pendants and paired brackets, wood shingle siding, mitre-arched windows; intact regional example of its period and style.
0068	C7	c.1975	Town of Chesterfield Offices; one-story modern brick office building, <u>NON-CONTRIBUTING</u> (photo 11).
0072	C8	c.1850	One and one-half story vernacular frame residence with gable roof, aluminum siding, modern first-story window and front porch; contributes in scale to district.
0066	C10	c.1860	Two-story vernacular frame residence with gable roof, clapboard siding, two-story front porch with simple posts and brackets.
0067	C12	c.1840	Two-story vernacular frame residence with gable roof, clapboard siding, modern front porch, one-story side addition with shed roof.
0075	C14	c.1850	Two-story, five-bay vernacular frame residence with gable roof, clapboard siding, broad three-bay raised front porch with turned posts and brackets, modern one-story rear wing with porch and dormers.
FRONT STREET			
0021	F1	1936-37	Modern one-story gas station, <u>NON-CONTRIBUTING</u> (photo 14).
0022	F2	1868	Mould Block; two-story brick commercial block with bracketed common cornice, round-arched windows with drip moldings and molded sills, circular date plaque incorporated in former central pavilion, storefronts partially intact; prominent visual feature of Keeseville business district; ten bays are extant; the northern half of block burned, mid-1970's.

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0023	F3	1890	Altered two-story and connected one-story commercial structure; northern portion is stuccoed; southern portion has gable roof, clapboard siding, false front which conforms to height of adjacent building.
0026	F5	c.1972	Modern one-story concrete block commercial building, <u>NON-CONTRIBUTING</u> (photo 15).
0020	F6	c.1935	Keeseville Free Library; one and one-half story brick library with gable roof situated between two nineteenth-century blocks. A modest civic building reflecting Colonial Revival stylistic influence.
0019	F7	c.1885	Pearl's Department Store; three-bay, two-story brick commercial block with flat roof, elaborate corbelled brick cornice, segmental-arched window moldings linked by brick beltcourse, recessed second-story panel, modern storefront.
0018 0016 0014 0027	F8 F10 F12 F14	c.1868	Kingsland Block; two-story commercial block with flat roofs, common molded cornice and frieze; elaborately ornamented with a variety of Italianate style decorative elements, including modillions, brackets, drip moldings above segmental-arched windows (photo 1).
0017	F9	1969	Large modern supermarket, <u>NON-CONTRIBUTING</u> (photo 16).
0015	F11	1964	One-story commercial building, <u>NON-CONTRIBUTING</u> (photo 17).
0008	F13	c.1840	Two-story, three-bay brick vernacular Greek Revival style residence with gable roof with pediment, triangular louvre in tympanum, stone lintels and sills, recessed front entrance with fluted Ionic columns which support entablature, one-story brick side wing with front porch; outstanding representative example of its type in Keeseville.

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0025	F15	c.1840	Two-story, five-bay brick Greek Revival style residence with gable roof, stone lintels and sills, fluted pilasters and columns supporting front entrance portico, one and two-story rear wings, modern one-story side addition.
0013	F16	c.1868	Two-story brick commercial block with flat roof, bracketed cornice, round-arched windows with brick drip moldings, storefront partially altered.
0012	F17	c.1820	Altered two-story, three-bay square Federal period brick residence with hipped roof, recessed front entrance flanked by Ionic columns, raised side porch with brackets, modern canopy over front door.
0011	F18	c.1890	Methodist rectory; two-story brick commercial building altered to residence and office with flat roof with modern board and batten front; original cornice with paired brackets remains intact.
0010	F19	c.1835	Church of the Immaculate Conception; frame church with clapboard siding, bracketed cornice and eaves, engaged central bell tower with louvres; octagonal steeple added, 1875.
0007	Q5	c.1850	Elks Club; one and one-half story stone Gothic style cottage with jerkin head roof, random ashlar walls, gabled dormers, projecting central pavilion with steeply pitched gable roof, entrance flanked by slender columns supporting entablature, incompatible one-story modern side addition; originally a residence, now a fraternal hall.
0009	F20	c.1878	Keeseville United Methodist Church; stone Gothic Revival style church with steep gable roof, square corner entrance bell tower, louvres decorated with brick and stone voussoirs, polygonal steeple with polychrome slate roof; dominant visual element in the village (photo 2).

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0028	F22	c.1860	Two-story frame vernacular residence with gable roof, clapboard siding, bracketed cornice, bay window, sawed gable ornament, additions to side and rear; built for a daughter of Rufus Prescott, a prominent Keeseville manufacturer.
0029	F24	c.1850	Altered one and one-half story modest vernacular frame residence with gable roof, aluminum siding, modern front porch and side wing; lacks detail but retains its scale and form, contributes to streetscape.
0030	F26	c.1865	One and one-half story modest vernacular double frame residence with gable roof with shed dormer, clapboard siding, double entrance separated and flanked by Doric pilasters and sidelights; unusual surviving building type in the village.
0031	F28	c.1850	One and one-half story vernacular frame residence with gable roof, simple entablature of one-story front porch supported by square, paneled columns.
0032	F30	c.1869	Two-story vernacular Greek Revival style frame residence with gable roof, L-shaped plan, clapboard siding, Classical window lintels, sidelights, pilasters and entablature surround doorway.
0033	F32	c.1880	Two and one-half story extensively altered vernacular frame residence with jerkin head roof, aluminum siding; although altered, scale and form of building are retained.
0034	F34	c.1885	Two-story modest vernacular frame residence with gable roof, clapboard siding, side porch with turned posts and brackets.
0035	F36	c.1865	One and one-half story modest vernacular residence with gable roof, one-story front porch with turned posts and brackets.

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<u>UNIQUE SITE NUMBER</u>	<u>MAP KEY</u>	<u>DATE</u>	<u>DESCRIPTION</u>
019-43-0019	L1	1864	Two-story brick vernacular Greek Revival style residence with gable roof, stone sills and lintels; good example of a substantial middle-class residence of the mid-nineteenth century.
0029	L2	c.1835	One and one-half story extensively altered Federal period frame residence with gable roof, modern dormer, late nineteenth century front and side porches, modern slab siding; contributes in scale and form.
0020	L3	1850	Two-story brick residence with extensive Classical details, five-bay front with projecting central pavilion, flanking raised porches supported by Doric columns, gable roof with pediment; dominant structure with exceptional integrity.
0030	L4	1890	Two-story flat-roofed frame residence with broad frieze and bracketed cornice, narrow clapboard siding; modest working-class house of late nineteenth century.
0021	L5	1892	Two and one-half story frame residence with gable roof, clapboard siding, bracketed cornice, sawed gable ornament, bay windows flanking central entrance portico, one-story bracketed side porch; originally the parsonage for the Baptist church.
0031	L6	c.1875	Two-story vernacular Italianate style frame residence with flat roof, cornice with paired brackets, clapboard siding, two-story bay windows with bracketed cornices, modern side porches.
0022	L7	c.1850	Small one and one-half story vernacular frame residence with gable roof, aluminum siding, south wing with porch and French doors added after 1869; denoted as marble shop on 1869 village map.
0027	L8	c.1860	Two-story vernacular frame residence with gable roof, asbestos siding, bracketed entrance portico; later two-story porch added to south side.

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0023	L9	c.1860	Two-story, three-bay vernacular frame residence with gable roof, clapboard siding, side entrance with slender pilasters; later one-story front and side porch added.
0028	L10	c.1860	One and one-half story vernacular frame residence with gable roof, clapboard siding, raised one-story side porch with brackets, unusual center chimney plan.
0024	L11	c.1880	Two-story altered vernacular frame residence with gable roof, clapboard siding; later two-story front porch added.
0025	L13	c.1850	Two-story, three-bay vernacular frame residence with gable roof, clapboard siding, pilasters supporting entablature above entrance, one-story front porch with turned posts and brackets.
0026	L15	1825	Frame church with pedimented gable roof, clapboard siding, tall round-arched windows, cornice with dentils and modillions, corner pilasters, engaged central tower with truncated bellfry, altered entrance; oldest church structure in Keeseville; currently, commercial building.
MAIN STREET			
031-01-0060	M1	1946	One-story commercial building, <u>NON-CONTRIBUTING</u> (photo 18).
0061	M2	1871	Two and one-half story brick Second Empire style residence with mansard roof, gabled dormers, cornice with paired brackets, oriel window above central entrance, raised one-story front porch; originally a sanitorium
0062	M3	c.1955	One-story concrete block commercial building, <u>NON-CONTRIBUTING</u> (photo 19).
0063	M4	c.1871	Dietade Mineral Spring; altered one-story frame commercial building with mansard roof, large brackets, clapboard siding; originally housed mineral spring for sanitorium of Dietade Mineral Spring Corporation on the adjoining property.

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0064	M5	c.1827	Altered one-story frame structure with modern wood siding, corrugated metal roof.
019-43-0053	O2	1842	Stone Arch Bridge; 110-foot masonry arch span designed by local surveyor/engineer Silas Arnold; construction supervised by Solomon Townsend; principal transportation link of the village; prominent picturesque feature.
019-43-0067	M6	c.1870	One and one-half story commercial structure with mansard roof, iron cresting, segmental-arched dormers, large round-arched front windows, altered entrance.
0058	M7	c.1850	Ausable Horse-Nail Company Office; two-story, five-bay stone vernacular Greek Revival style commercial structure with gable roof, stone lintels and sills, intact storefront; unusual and well-preserved example of Greek Revival commercial architecture.
0068	M8	c.1852	Masonic Lodge; random ashlar, local sandstone structure with gable roof, engaged truncated central entrance/bell tower with louvres and clock face; outstanding civic structure in village; formerly Presbyterian church.
0059	M9	c.1826	Ausable Valley Grange Hall; two-story stone Federal period commercial structure with gable roof, lunette with voussoirs in gable end, recessed entrance; rare example of its type and period; originally the shipping department of the Ausable Nail Factory.
0069	M10	c.1875	Two-story commercial structure with flat roof, cornice with paired brackets, clapboard siding, enclosed second-story porch with bracketed cornice, altered storefront.
0070	M11	1826	Two-story, three-bay stone commercial building with gable roof, lunette in gable end, later addition of shed and garage; one of Keseeville's earliest buildings and a rare survivor (photo 10).

<u>UNIQUE SITE NUMBER</u>	<u>MAP KEY</u>	<u>DATE</u>	<u>DESCRIPTION</u>
0073	M12	c.1815	Two-story extensively altered frame double residence with gable roof, one-story front porch, aluminum siding; reputed to be Keeseville's oldest extant house.
0071	M13	c.1890	Two and one-half story Queen Anne style residence with multi-gabled roof, clapboard siding, shingled gable fields, curved one-story front porch and porte-cochère with bracketed cornices and frieze ornamented with festooning; rare building type in district; built on site of Ausable House Hotel.
0066	M14	1824	Two-story, three-bay vernacular brick Greek Revival style commercial building altered to residence with gable roof, pilasters separating first-story windows, side entrance added; rare example of its type and period in the region.
0057	M15	c.1850	Kingsland House; two-story brick residence with gable roof, Italianate and Greek Revival details, bracketed cornice, carved detail in window lintels, elaborate Classical entrance portico with fluted Ionic columns, carved frieze ornamentation, denticulated cornice; intact interior includes a circular Perry-designed staircase, stone fireplace, original woodwork; prominent example of Keeseville's finest residential architecture; historically significant as the home of Nelson Kingsland, owner of Ausable Horse Nail Company.
0074	M16	1823	Richard Keese II House; two-story stone residence with Federal design features, stepped gables, unusual formal Federal entrance at gable end with pilasters, sidelights and semi-elliptical transom, four corbeled end chimneys, stone sills and flat-arched stone lintels, lunette with voussoirs in attic story; unusual structure in the area; historically significant as the home of Richard Keese II, prominent citizen and politician (photo 9).

<u>UNIQUE SITE NUMBER</u>	<u>MAP KEY</u>	<u>DATE</u>	<u>DESCRIPTION</u>
0056	M17	c.1832	Two-story brick residence with Federal and Greek Revival influences; gable roof with pediment, lunette in tympanum, five-bay north facade, stone sills and lintels, Classical entrance portico with Ionic columns, raised one-story side porch, two-story rear wing, intact interior; home of Edmund Kingsland, prominent local citizen.
0065	M18	1820, 1840	Two-story Greek Revival style residence with gable roof, unadorned frieze, clapboard siding, Classical entrance portico with Ionic columns; intact interior includes a Perry-designed circular staircase.
0072	M19	1825	Two-story, three-bay vernacular frame residence with gable roof, clapboard siding, entrance flanked by sidelights, raised, altered front porch, side and rear wings, intact interior.
0064	M20	pre- 1852	Two-story, five-bay vernacular frame residence with gable roof, cornice with paired brackets, central entrance, one-story front porch with Doric columns.
0055	M21	pre- 1869	One and one-half story altered modest vernacular frame residence with gable roof, clapboard siding; porch, side wing and rear shop added late nineteenth century.
0075	M22	c.1860s	Two-story, five-bay vernacular frame residence with gable roof, cornice with modillions, clapboard siding, altered central entrance porch, contemporary rear wing.
00	M23	pre- 1852	Old Schoolhouse; one-story brick structure with gable roof.
0061	M24	1936	Keseville Civic Center; two-story brick structure with concrete trim, crenelated parapet, projecting end pavilions with stone quoins, regular and symmetrical fenestration; central entrance has segmental arch; originally a school; a prominent civic structure representing early twentieth century institutional design.

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0054	M25	1901; 1926	St. John, the Baptist Church; reconstruction of original 1901 church destroyed by fire; local granite with stone trim, paired corner towers flanking central entrance, large transom above arched entrance, large central rose window, round-arched windows typical of Romanesque Revival style ecclesiastical architecture; visually dominates its surroundings.
0062	M26	c.1850	One and one-half story altered vernacular frame residence with gable roof, clapboard siding, sidelights and pilasters flanking entrance, additions to rear, sides and front, partially enclosed front porch.
0063	M28	c.1850	Two-story frame vernacular residence with gable roof, clapboard siding, front porch with turned posts and brackets.
0076	M30	1860s	St. John the Baptist Church Rectory; two-story vernacular Greek Revival style structure with gable roof with pediment, clapboard siding, corner pilasters, front bay window, enclosed side entrance porch.
0077	M32	c.1891	St. Stanislaus Academy; two-story institutional structure with mansard roof with dormers and cupola, regular fenestration, one-story front porch.
<u>PLEASANT STREET</u>			
0019	P1	c.1850	Two-story, three-bay vernacular frame residence with gable roof, clapboard siding, Classical entrance with sidelights, pilasters and entablature; porch and rear wing added circa 1870.
0015	P2	c.1960	One-story modern frame residence with aluminum siding, <u>NON-CONTRIBUTING</u> .

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<u>UNIQUE SITE NUMBER</u>	<u>MAP KEY</u>	<u>DATE</u>	<u>DESCRIPTION</u>
0013	P3	c.1850	Two-story, three-bay brick vernacular Greek Revival style residence with gable roof with pediment, stone lintels and sills, sidelights and engaged columns flanking entrance, one-story side wing; elaborate entrance portico added, 1870.
0016	P4	1875	Two-story frame vernacular Italianate style residence with gable roof, bracketed cornice, bracketed bay window, two-story wing with raised front porch.
0016	P5	c.1820	Two-story, five-bay frame Federal period residence with gable roof, raking cornice with returns, modern siding and entrance porch, later end bay window.
0017	P6	1867	Two and one-half story, three-bay frame vernacular Italianate style residence with gable roof, cornice with paired scroll brackets, two-story side wing, elaborate entrance porch spanning main unit and wing; built for Edmund Kingsland Baber, prominent local citizen; best example of its type in Keeseville.
0014	P7	c.1845	Two-story, three-bay vernacular frame residence with gable roof, clapboard siding, Classical entrance with sidelights, pilasters and entablature, one-story side porch supported by fluted Doric columns.
0006	P8	c.1840	One and one-half story vernacular frame Greek Revival style residence with gable roof, clapboard siding, pilasters and entablature surrounding panelled door; late nineteenth century side and rear wings.
0010	P9	c.1850	Dowling House; two-story, three-bay frame residence with hipped roof, cornice with paired brackets, clapboard siding, central entrance, bracketed front porch and one-story north wing.
0007	P10	1836	Two-story vernacular frame residence with gable roof, clapboard siding, partially enclosed one-story porch on front and south side, kitchen wing at rear.

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<u>UNIQUE SITE NUMBER</u>	<u>MAP KEY</u>	<u>DATE</u>	<u>DESCRIPTION</u>
0018	P12	1925	One and one-half story vernacular frame residence with gable roof, central dormer, clapboard siding, one-story side wing; moved from Clintonville in 1950, <u>NON-CONTRIBUTING</u> .
0008	P14	c.1835	Fisk-Dodge House; two-story Federal/Italianate style frame residence with hipped roof, denticulated cornice with paired brackets, asbestos siding, segmental-arched lintels above windows, central entrance with altered portico, tripartite window above.
0009	P16	c.1835	Two-story, three-bay frame vernacular Greek Revival style residence with gable roof with pediment, cornice with modillions, clapboard siding, corner pilasters, entrance with sidelights and pilasters, one-story flanking wing, with cornice indential to main block.
VINE STREET			
031-01-0049	V1	c.1860	Two-story altered modest vernacular frame residence with flat roof, bracketed cornice, clapboard siding, later front porch.
0052	V2	c.1860	Two-story vernacular frame residence with gable roof, clapboard siding, raised one-story front/side porch with bracketed posts.
0050	V3	1840	One and one-half story, three-bay vernacular frame residence with gable roof, board and batten siding, Classical entrance with sidelights, pilasters and entablature.
0053	V4	c.1880	Two-story frame vernacular residence with multi-gabled roof, jerkin head dormers, clapboard siding, projecting central pavillion with elaborate entrance porch, two-story bay window.

<u>UNIQUE SITE NUMBER</u>	<u>MAP KEY</u>	<u>DATE</u>	<u>DESCRIPTION</u>
0059	V5	c.1850	Seneca Perry House; two-story, two-bay frame Italianate style residence with hipped roof, cornice with paired brackets, clapboard siding, bracketed first-story lintels and entrance entablature; designed and built by Perry; interior includes circular staircase.
0054	V6	c.1970	One-story modern commercial structure, <u>NON-CONTRIBUTING</u> (photo 12).
0051	V7	1836	James Mills House; prominent two-story frame Greek Revival style residence with gable roof with pediment, frieze ornamented with metopes and tryglyphs, fluted corner pilasters, clapboard siding, three-bay south elevation with Classical entrance portico, three-bay west facade with central entrance; raised one-story porch added circa 1890; designed by Seneca Perry.
0055	V8	c.1850	Two-story, three-bay frame vernacular residence with gable roof, cornice with paired brackets, clapboard siding, side entrance, one-story front porch; one-story wing added, late nineteenth century.
0057	V10	1824	One and one-half story, five-bay vernacular Federal period frame residence with gable roof, clapboard siding, enclosed central entrance porch, artificial stone veneer below first-story windows.
0058	V12	c.1875	One and one-half story vernacular frame residence with gable roof, two dormers, asbestos siding, one-story front porch with turned posts.
0056	V14	1927	One and one-half story residence with steep gable roof, large shed dormer, aluminum siding, enclosed front porch; scale and form consistent with district, contributes to streetscape.

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List of non-contributing structures:

<u>Unique Site Number</u>	<u>Map Key</u>	
019-43-0043	A-24	Civic (1970)
031-01-0068	C-7	Civic (1975)
031-01-0021	F-1	Gas Station (1936)
031-01-0026	F-5	Commercial (1972)
019-43-0018	P-12	Residential (1925) (moved structure)
031-01-0017	F-9	Commercial (1969)
031-01-0015	F-11	Commercial (1964)
031-01-0060	M-1	Commercial (c. 1920)
031-01-0062	M-3	Commercial (c. 1955)
019-43-0015	P-2	Residential (c. 1960)
031-01-0054	V-6	Commercial (c. 1970)