

PORTLAND

The Steel Bridge captures the engineering genius of John Lyle Harrington, who created the mechanisms that translated J. A. L. Waddell's pioneering vertical lift bridges into solid, reliable structures. With two independent, moveable decks, it is unique and, simultaneously, an elegant culmination of Waddell & Harrington's design innovations. It survives in part because Harrington refined both small components, such as the equalizers that distribute weight among the ropes and the guides that keep the spans in alignment as they move, and large features, such as the telescoping vertical members and the system of ropes, sheaves, and counterweights. Decades after its completion, engineering textbooks consistently portrayed it as exemplary.

Many original components tell additional tales as the bridge lifts and lowers. Band brakes with an oak block wearing surface smell "like a barbecue" when a new operator trains, revealing, by contrast, the skill of experienced men who cut the motor at the right moment and allow the bridge to coast to a stop. The bridge operates through the friction of metal against metal, so the "right moment" varies from day to day and hour to hour as the weather changes and the oiler makes his rounds. Heat, for example, expands metal, but also softens grease, making the bridge run faster. The oilers let us in on an important reality when they say the bridge "runs on grease."

Knowing how much grease is also an art. The machine room's colorful paint job includes small numbers painted at points of lubrication, indicating grease gun shots. But a "friction bridge" squeezes grease back out. Experienced hands, whose job includes wiping off extruded lubricant, can respond to what the mechanism is saying, modifying input to reflect changing output. Colorful paint harks back to the decorative impulse in early American machine rooms, but also functions to make grease visible.

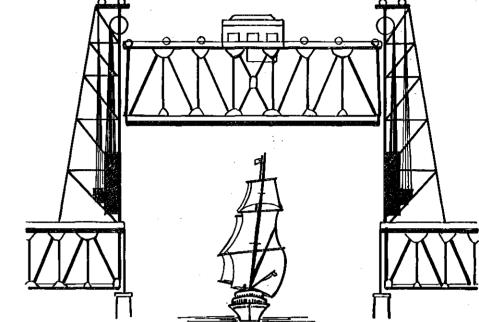
Like other surviving Willamette River bridges of its vintage, the Steel Bridge reminds us of the moment when people in Portland decided they wanted bridges that would last. The record-setting near 9 million pound combined load of counterweights and liftspans demanded innovative engineering to erect. Massive posts and lower chords, each measuring a yard or more in width and depth, help the almost ninety-year-old structure safely carry the latest freight and passenger trains across its lower deck, while heavy trucks, buses, and light-rail trains traverse its upper span. Periodic renewal of decks and cables, occasional paint jobs, and daily lubrication help fulfill Harrington's claim that, properly maintained, his bridges would be "permanent."

Note: See overview information, HAER no. OR-21, Willamette River Bridges. *Weights are approximate.

270' Total Moving Load (4) Lower Deck 4,500 tons* Counterweights 241 tons* Upper Deck Counterweight Lift Duration 856 tons* About 45 seconds, far less time than for swing bridges. Upper Deck Weight 161' 1,750 tons* Lower Deck Weight 488 tons* L.W. ELEV. South Elevation Scale: 1" = 20' 0 10 20 30 40 50 FEET Substructure 15 METERS Concrete piers rise 22 feet

TRIM LINE

DREGDN



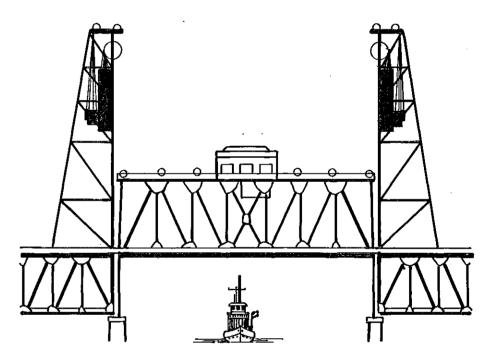
Upper Lift Deck: Raised Position

Vertical lift distance: Low water clearance:

93 feet 165 feet

BRIG

Permits passage of large, ocean-bound ships.

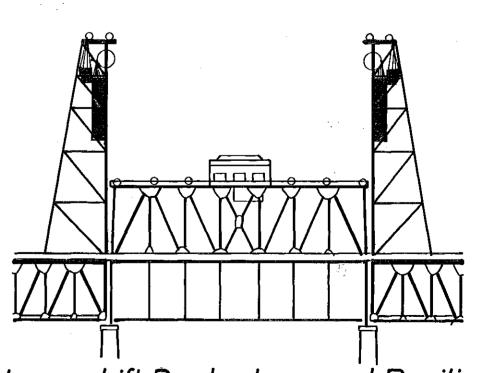


Lower Lift Deck: Raised Position

Vertical lift distance: Low water clearance:

ce: 46 feet nce: 72 feet

Lower deck "telescopes" into the upper deck columns to allow passing of higher masted vessels without disrupting traffic on upper deck (see sheet #3).



Lower Lift Deck: Lowered Position

Low Water Clearance: 26 feet

Permits passage of small vessels.

TRIM LIN

above low water, supported

by 36' x 72' concrete-filled cribs.

