

barriers. The repairs were performed in a manner sensitive to the original materials and that maintained the bridge's original appearance from both elevations.

The bridge straddles the southeastern boundary of the Christiana Historic District, a commercial village that thrived prior to 1850 because of its location at the Christina River's navigable headwaters.

Snuff Mill Road (Road 244) over Red Clay Creek Tributary

State Bridge NC-88
West of Centreville, New Castle County
Designer/Builder: Delaware State
Highway Department/Olivere Paving &
Construction Company

1939

The Snuff Mill Road bridge is a one-span, 37'-long, 27'-wide, encased steel multi girder bridge supported on concrete abutments. The bridge has stone faced veneer and stone parapets. Built in 1939, the bridge is a complete and well-proportioned example from among several similar stone-faced multi girder bridges built in New Castle County during the 1930s. This bridge was designed by the Delaware State Highway Department's bridge department and built by contractor Olivere Paving &



The 1939 Snuff Mill Road bridge (State Bridge NC-88).

Metal Girder Bridges

Construction Company of Wilmington. The department instructed the contractor to match the stone for the bridge with stone used by Mr. Haskell, owner of an adjacent estate property. The bridge is another example of the department's efforts to match its bridges with the existing landscape. Nationally, stone veneers were applied frequently to steel girder and other bridge types like reinforced concrete arches and slabs beginning in the early 20th century. In northern New Castle County, the practice reached its height during the 1930s.

State Route 82 (Mt. Cuba Road) over Red Clay Creek

State Bridge NC-119
Ashland, New Castle County
Designer/Builder: Delaware State Highway
Department/Olivere Paving & Construction
Company

1939

Built in 1939 by the state highway department, the State Route 82 bridge is

State Route 82 Bridge NC-119 The 1939 State Route 82 bridge A THE STATE OF THE (State Bridge NC-119) over Red Clay Wilmington & Western Religions of the Williams Creek has distinctive Moderne-style stepped pylons at the corners. It illustrates the adoption of thencurrent architectural styles to **Ashland** embellish common bridge types, such as the steel thru girder bridge type.