United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received \$8 \$Et 1973 date entered MAR 2 1 1980

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

i ype all entries	s—compiete applicable se	ections					
1. Nam	1e						
nistoric	TILTON ISLAND PARK BRIDGE						
and/or common	TILTON ISLAND PARK BRIDGE						
2. Loca	ation						
street & number	Tilton Island Park			not for publication			
city, town	Tilton	vicinity of	congressional district	Fîrst			
state	New Hampshire code	33 count	y Belknap	code 001			
3. Clas	sification						
Category district building(s) X structure site object	Ownership _X_ public private both Public Acquisition in process being considered	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	entertainment government	museum X park private residence religious scientific transportation other:			
4. Owr	ner of Proper	'ty					
name	Town of Tilton, New	Hampshire					
street & number	· 145 Main Street						
city, town	Tilton	vicinity of	state	New Hampshire 0327			
5. Loca	ation of Lega	al Descript	ion				
courthouse, reg	istry of deeds, etc.	elknap County Reg	istry of Deeds				
	Belknap County Cour 64 Court Street	thouse					
city, town	Laconia		state	New Hampshire 0324			
6. Rep	resentation	in Existing					
itle	None	has this p	property been determined el	legible? yes no			
date			federalsta	ite county loca			
depository for s	urvey records		All the second s				
city, town			state				

	<u> </u>			
Condition excellent _X good	deteriorated	Check one unaltered _X_ altered	Check oneX original si	ite
fair	unexposed	anti-red	moved	

Describe the present and original (if known) physical appearance

7. Description

Tilton Island Park Bridge is a cast- and wrought-iron footbridge which provides access to a small wooded island in the middle of the Winnipesaukee River. It was manufactured by A.D. Briggs & Company and was erected in August of 1881, probably by J.R. Smith of Springfield, Massachusetts, whose plate appears on the end posts. It is 83' long, 10' wide, and about $5\frac{1}{2}$ ' high. The abutments and a central pier are constructed of a regular ashlar of large cut granite blocks. The bridge is slightly arched and is about $8\frac{1}{2}$ ' above the surface of the water.

The bridge design was patented by Lucius Truesdell of Warren, Massachusetts, in 1858. Truesdell's truss is essentially a wrought iron lattice, similar to Town's patent, in which the diagonals were apparently conceived to act primarily as tension members. Integrated with the lattice truss is a secondary grid of horizontal and vertical members which are secured to patented clamps at the interesections of the lattice members. The horizontal members are composed chiefly of thin wrought iron bars, and thus act primarily as tension members. The vertical members are X-section cast iron "standards" which fit into sockets in the patented clamps at the junctures of the lattice truss. These cast iron members presumably act principally in compression and were described as rendering the double truss system "more rigid."

According to a description of the act of the truss in Engineering News and American Contract Journal (April 20, 1883, p. 195), "Truesdell's invention consists of ... horizontal ribs or chords combined with a series of diagonal and vertical braces, by means of which the strain and tension of the various parts under a rolling weight is in a measure neutralized by the tendency of these parts to distribute the weight more evenly over the whole structure."

While Truesdell's patent called for the three rows of horizontal members between the top and bottom chords to be identically composed of wrought iron bars, the topmost of the three rows in the Tilton Island Park Bridge is actually a series of paired cast iron bars; these may be variations on the original patent or later replacements. The remaining two rows of horizontal members are chains of wrought bars, while the bottom chord of the bridge is a double chain of such bars. The top chord of the bridge, which also serves as a guard rail, is a heavy, flattish casting; spaced along the top are plates bearing the names of the fabricator and patentee.

Like the Town lattice truss, the Truesdell truss could be extended to varying lengths to suit local needs. Truesdell's patent called for major cast iron posts at intervals along the truss. The Tilton bridge has seven of these major posts, each consisting of a pair of castings which are T-shaped in section and flare out at the bottoms. These posts divide the bridge trusses into six panels and are located at each abutment, at the central supporting pier, and at two intermediate locations on each side of the pier. The posts which rest on the abutments or the pier extend to the bottom chord; the intermediate posts extend only to the lowest row of horizontal reinforcing members, not to the bottom chord.

The substructure is somewhat unusual in that the floor planking is nailed to crossbeams which rest directly on the lowest horizontal rib, not on stringers. There is lateral bracing below which consists of tie-rods running diagonally between the bottoms of the posts and central iron rings. The bridge is almost entirely original: only the wooden crossbeams and planking seem to have been replaced. Structurally, the bridge appears to be in sound condition.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1799 X 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — agriculture — architecture — art — commerce — communications		ng landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1858 - patented 1881 - erected	Builder/Architect	Lucius E. Truesdell - p Albert D. Briggs - fabr	atentee

Statement of Significance (in one paragraph)

The Tilton Island Park footbridge is an important historic resource because of its material—cast iron, because its design is representative of early bridge engineering, and because of its significance in local history. Bridges with cast—iron members are extremely rare today, not only because of the ravages of time but also because cast iron was a transitional material between wooden timbers and all wrought—iron and steel bridges. If used properly, cast iron gave a significant improvement over wood in the strength—to—weight ratio. Its vulnerability under tension, however, caused bridgebuilders to turn to wrought iron and later steel when these materials became more available, since they can be used for both tension and compression. As one of the few remaining bridges using cast iron, this footbridge illustrates one step in the advance of materials technology which, along with more scientific engineering, made possible the evolution of modern bridgebuilding.

The use of cast iron for compression members began in the 1850's. This particular truss was patented by Lucius Truesdell in 1858; an earlier patent in 1856 shows a similar truss but it may have been intended for a wooden bridge. While at least one other example of his design has been recorded, it was not an influential design. Indeed, by the 1870's, Truesdell himself had turned his efforts to improvements on more conventional trusses. It is the very peculiarity of the Truesdell truss, however, that makes it so typical of the early period. At this time, there were few professional engineers, and scientific knowledge of statics was not widely disseminated. Truss patents proliferated, and many, like Truesdell's, had such a profusion of (supposedly) strengthening parts that it is difficult to understand how stresses are transmitted, if indeed it is even possible to calculate the stresses.

By the time this example was erected, it was very out-of-date, but perhaps because it was intended as a footbridge, this was overlooked. The footbridge was built by Albert D. Briggs, a Springfield, Massachusetts, bridgebuilder. Bridge fabricators of the 19th century often specialized in one design, and Briggs may have used the Truesdell truss in many of the small bridges he is said to have built in New England. Briggs himself held several patents on minor facets of bridgebuilding.

The local significance of this structure is that it was given to the city by Charles E. Tilton. Tilton made a fortune in the Northwest and Latin America and returned to his home town to exercise his philanthropic imagination. He bought the island in the river, built a Viennese-replica summerhouse on it in 1865, and donated it to the city along with several other parks. This bridge was one of three iron bridges he gave or helped finance as replacements for wooden bridges. He is perhaps best known for the statuary, including a triumphal arch, which dominates the landscape, and for suggesting a name for the town when it was incorporated.

The Historic American Engineering Record has an inventory card for a similar bridge in the Thompsonville Section of Enfield, Connecticut. This bridge has since been demolished. It also was erected by Albert Briggs.

9. Major Bibliographical References

Keeper of the National Register

Chief of Registration

Attest:

"An Illustrated Historical Description of All Expired Patents on Truss Bridges." April 28, 1883, 193-197. Engineering News, Centennial, Tilton, New Hampshire, 1860-1969. Plymouth, NH, 1969. (See Continuation Sheet #1) 10. **Geographical Data** Acreage of nominated property less than one Quadrangle name Penacook, NH Quadrangle scale ___151 **UMT References** Verbal boundary description and justification The nominated structure includes the bridge, the central pier, and the two abutments. The southern abutment and half the bridge, as well as the park itself, are in the Town of Northfield, Merrimack County. List all states and counties for properties overlapping state or county boundaries state code county code state code county code Form Prepared By name/title Bruce Clouette September 6, 1978 organization date 103 Mansfield Hollow Road (203) 423-8903 street & number telephone Mansfield Center Connecticut city or town state State Historic Preservation Officer Certification The evaluated significance of this property within the state is: national state As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service. State Historic Preservation Officer signature Commissioner, Dept. Resources & Economic Development NH State Historic Preservation Officer 7/6/79 title date For HCRS use only that this property is included in the National Register I hereby certify

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTOR

RY - NOMINATION FORM	Merrimack FOR NPS USE ONLY		
CI - NUMINATION FORM			
nuation Sheet) 3.	ENTRY NUMBER	DATE	
nuation sneet)).	827.24		

STATE

New Hampshire

(Contin

(Number all entries)

8. SIGNIFICANCE, continued

4Ibid.

⁵Floyd L. Avery, "Report of Covered Bridges in New Hampshire" (Concord, New Hampshire: New Hampshire Department of Public Works and Highways, 1965). (xeroxed), p. 6.

6Richard Sanders Allen, <u>Covered Bridges of the Northeast</u> (Brattleboro: The Stephen Greene Press, 1957), pp. 40-41.

7Summary of the Town Clerk's Records, op. cit.



FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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MAR 2 | 1980

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 2

MAJOR BIBLIOGRAPHICAL REFERENCES (Continued)

Hurd, O. Hamilton (ed.) History of Merrimack and Belknap Counties, New Hampshire. Philadelphia: J.W. Lewis & Co., 1884.

"Tilton, NH, Belknap County, 1884." Bird's-eye view. Brockton, Massachusetts, 1884.

